

Phone Photography Workshop

with **Andreas Rentsch**
Sunday November 17, 2024 (One session)
12:00pm to 4:00pm



Workshop Description

"A camera didn't make a great picture any more than a typewriter wrote a great novel." – Peter Adams

The easy accessibility and use of sophisticated digital cameras have flooded the world with photographers. With applications such as Photoshop and Lightroom, anyone can create a technically superb image. But, do these new cameras and tools make your images artistic? Are cell phones still inferior to DSLR cameras? As Peter Adams so eloquently said, 'A camera didn't make a great picture any more than a typewriter wrote a great novel.

This workshop is about exploring the art of cell phone photography that goes beyond the mundane, using apps to enhance skills and techniques. We will learn how to easily create sophisticated composites with a cell phone app. With billions of images uploaded to the internet each day, how can we make our photos stand out? We will explore compositional elements that go beyond the ubiquitous rule of thirds.

Location

fotofoto Gallery, 14 West Carver Street, Huntington, NY 11743

631.549.0448, email: contact@fotofotogallery.org

Website: fotofotogallery.org

Prerequisite

No prerequisite is required. If you have a phone or any mobile device with a camera you are welcome to come and explore. No specific phone brand or type is required. iPhone or Android, or anything else. If you have a passion for exploring what is possible with your device, please come and join us on this journey.

Dates – One Session

Sunday, November 17, 2024 , 12:00pm to 4:00pm.

Fees

Space is limited to 12 participants.

\$100.00 per artist.

Workshop Host - Andreas Rentsch



"Andreas Rentsch received a B.F.A. from Les Ecoles d'Arts Appliqués in Vevey, Switzerland, and an M.F.A. in Studio Art from Stony Brook University.

His work has been exhibited worldwide, including a solo exhibition at the Musée de l'Elysée in Switzerland, and is in many museum collections such as the Museum of Fine Arts in Houston, the Chrysler Museum of Art in Norfolk, the Musée de l'Elysée in Switzerland, the Musée de la Photographie in Charleroi, Belgium, the Museet for Fotokunst in Odense, Denmark, the Heckscher Museum of Art in Huntington, NY, the Swiss Foundation of Photography, and the Polaroid Collection.

He is a recipient of two New York Foundation for the Arts fellowships and two grants from the Polaroid Corporation. The photography magazine Aperture published one of his portfolios. In addition, numerous books and magazines have published his work, including "The Polaroid Project," a book published as part of a world-wide nine-museum exhibition of artists who have used Polaroid film in their work.

He taught at the International Center of Photography, Stony Brook University and St. John's University. He is currently an Associate Professor of Photography at Lycoming College and the Chair of the Art Department."

Website: fotofotogallery.org