

9th International Phone-ography Competition

Juror DAN BURKHOLDER Photographer, Artist, Educator

ELIGIBILITY

The competition is open to photographers 18 years of age or older, excluding members of fotofoto gallery. Image capture must have been made with the camera on your phone. Any phone!

SUBMISSIONS

All entries must be submitted via the CaFE system. Mail-in entries will not be considered.

Images must conform to CaFE formatting standards. Instructions can be found in the CaFE help section. Direct link to submit:

https://artist.callforentry.org/festivals_unique_info.php?ID=12004

There is no theme for this show - just send us your finest phone images.

Apply apps, edit on your computer or just send the capture from your camera roll.

FOR ACCEPTED ENTRIES

Approximately 30 photographs will be chosen for a four-week exhibition in August/September 2023. Upon completion of the jury process, images will be printed by fotofoto gallery. No need to print, frame or ship your work. The exhibition will be installed salon-style in our beautiful gallery space.

ABOUT FOTOFOTO GALLERY

fotofoto gallery, formed in 2003, is the oldest fine art photography gallery on Long Island. The photography collective exhibits photographers with independent vision, focus and purpose and is dedicated to encouraging and promoting the artistic development of its members and the greater photographic community. Located in the heart of Huntington, NY, fotofoto gallery hosts an extensive calendar of members' solo and group exhibitions, workshops, salons, special events and competitions including Pop-up Shows, Your Best Shot, Phone-ography, Invitationals and National Open-Photography Competitions and Exhibitions. We are a 501(c)(3) charitable organization.

ABOUT THE JUROR

Juror DAN BURKHOLDER Photographer, Artist, Educator Dan Burkholder has a long history of looking beyond the photographic horizon to invent, teach and exhibit the next great thing in imaging. His book, *iPhone Artistry* (Pixiq Press, 2012), was the universe's first comprehensive and fun how-to book for iPhone photographers. His poignant monograph, *The Color of Loss* (University of Texas Press, 2008), intimately documented the flooded interiors of post-Katrina New Orleans. Dan's seminal 1994 book, *Making Digital Negatives for Contact Printing*, opened doors for legions of photographers wishing to combine the warmth and charm of the handmade print with the power of digital imaging. Dan earned his B.A. and master's degrees in photography from Brooks Institute of Photography in Santa Barbara, California. His platinum/palladium and inkjet prints are included in private and public collections internationally. Dan's web site is www.DanBurkholder.com.

FEES AND DEADLINES

FEES: 5 images - \$40. Images 6 -15 may be submitted for an additional charge of \$5 per image.

DEADLINES: Submission Deadline: August 2, 2023, midnight (standard mountain time)
Notification of Acceptance: August 12, 2023 by email
Exhibition Dates: August 24 – September 16, 2023
Reception: Saturday, August 26, from 5-7pm

AWARDS & SPONSORS

Juror, Dan Burkholder, will select 3 Winners: 1st Place \$300 ~ 2nd Place \$200 ~ 3rd Place \$100

