

13th National Photography Competition

juror: Ann M. Jastrab, curator, photography consultant, editor, and writer

ELIGIBILITY

The competition is open to all US residents 18 years of age or older, excluding fotofoto gallery artists. Any photographic medium including digital and alternative processes will be accepted. The maximum **height or width** of framed work cannot exceed **24 inches**. Free-standing pieces cannot be accepted.

SUBMISSIONS

All entries must be submitted via the CaFE system, mail-in entries will not be considered. Images must conform to CaFE formatting standards, instructions can be found in the CaFE help section. The direct link is: https://www.callforentry.org/festivals_unique_info.php?ID=4794

FOR ACCEPTED ENTRIES

Approximately 30 photographs will be chosen for a nearly six-week exhibition January - March 2018. Shipping information will be provided to artists selected for participation upon completion of the jury process. To ensure the cohesiveness of the exhibition, we request that work be framed in simple black or white frames with neutral museum quality mats (no colors please).

ABOUT FOTOFOTO GALLERY

fotofoto gallery was formed in 2003 by a group of fine art photographers desiring to create a center where photographic visions could be exchanged. Now in our fourteenth year, fotofoto gallery continues to be a place for traditional black and white, digital, experimental and alternative processes. The gallery hosts twelve exhibitions each year and reaches out to the community by providing invitational shows, workshops and lectures. The gallery is located in the heart of Huntington, New York and is open Wednesday through Sunday and by appointment. We are a 501(c)3 non-profit organization.

ABOUT THE JUROR

Ann M. Jastrab is an independent curator, photography consultant, editor, and writer. She writes extensively about photographers and photography for the acclaimed website All About Photo where she is the Editor-in-Chief. She worked as the gallery director at RayKo Photo Center in San Francisco for the past decade until their recent closure in June 2017. Ann has curated many exhibitions for RayKo while simultaneously jurying, curating, and organizing numerous exhibitions for other national and international venues outside of San Francisco. She has reviewed portfolios for a multitude of organizations both in the U.S and internationally as well as being a juror for Critical Mass. While being a champion of artists, she created a thriving artist-in-residence program at RayKo. Besides being a curator, Ann Jastrab is a fine art photographer, master darkroom printer, and teacher. She has been teaching courses in the San Francisco Bay Area and at the Maine Media Workshops (formerly the Maine Photographic Workshops) in Rockport, Maine since 1995.

FEES AND DEADLINES

FEES: 5 images - \$40. Images 6 -15 may be submitted for an additional charge of \$5 per image.
 DEADLINES: All submissions: December 5th, midnight (standard mountain time)
 Notifications: December 15th
 Framed photographs: Received by January 12, 2018
 Exhibition dates: January 24th, 2018 - March 3, 2018
 Reception Saturday January 27, 2018, 5-7pm

AWARDS & SPONSORS

Ms. Jastrab will select **1st, 2nd, and 3rd** place winners. **\$500** 1st place, **\$300** 2nd place and **\$200** third place.