

# 11th National Photography Competition

juror: **Stephen Perloff**, curator, artist, educator

## ELIGIBILITY

The competition is open to all US residents 18 years of age or older, excluding members of fotofoto gallery. Any photographic medium including digital and alternative processes will be accepted. The maximum **width** of framed work cannot exceed 24 inches. Free-standing pieces cannot be accepted.

## SUBMISSIONS

All entries must be submitted via the CaFE system; mail-in entries will not be considered. Images must conform to CaFE formatting standards; instructions can be found in the CaFE help section. The direct link is: <http://tinyurl.com/11th-competition>

## FOR ACCEPTED ENTRIES

Approximately 30 photographs will be chosen for a four week exhibition in December 2015. Shipping information will be provided to artists selected for participation upon completion of the jury process. To ensure the cohesiveness of the exhibition, we request that work be framed in a simple black or dark color with neutral museum quality mats (no colors please).

## ABOUT FOTOFOTO GALLERY

fotofoto gallery was formed in 2003 by a group of fine art photographers desiring to create a center where photographic visions could be exchanged. Now in our twelfth year, fotofoto gallery continues to be a place for the photographic community and students to view a wide range of photographic processes including traditional black and white, digital, experimental and alternative processes. The gallery hosts twelve exhibitions each year and reaches out to the community by providing invitational shows, workshops and lectures. The gallery is located in the heart of Huntington, New York and is open Wednesday through Sunday and by appointment. We are a 501(c)3 charitable organization.

## ABOUT THE JUROR

Stephen Perloff is the founder and editor of The Photo Review, a critical journal of international scope, publishing since 1976, and editor of The Photograph Collector, the leading source of information on the photography art market. He has taught photography and the history of photography at numerous colleges and universities and has been the recipient of two grants from the Pennsylvania Council on the Arts for arts criticism. He was the recipient of the Sol Mednick Award for 2000 from the Mid-Atlantic region of the Society for Photographic Education, the first annual Vanguard Award from the Philadelphia Center for the Photographic Image in 2007, and the Colin Ford Award for Curatorship from the Royal Photographic Society in 2012. Perloff's photographs have appeared in numerous exhibitions and reside in many museum collections, including those of the Philadelphia Museum of Art, the George Eastman House, the Santa Barbara Museum of Art, Lehigh University, and Haverford College. Perloff has curated more than a score of exhibitions, most recently *Etended Realities: The Language of Photomontage* was seen at the Rowan University Art Gallery in 2013.

## FEES AND DEADLINES

**FEES:** 5 images - \$40. Images 6 -15 may be submitted for an additional charge of \$5 per image.

<b>DEADLINES:</b> for submissions:	October 5th, midnight (standard mountain time)
notifications:	October 19
framed winning photographs:	November 20
exhibition dates:	December 9-January 2, Reception Dec. 12, 2015 5-7pm

## AWARDS & SPONSORS

Stephen Perloff will select 1st, 2nd, and 3rd place winners. **\$500** 1st, **\$300** 2nd and **\$200** third place.