

EILEEN NOVACK (B 1951, LONG ISLAND, N.Y.)
PHOTOGRAPHER, LIVING AND WORKING ON LONG ISLAND, N.Y.
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PROFILE

Eileen started in photography shooting film back when it was the only option, many years ago. She had a very extensive darkroom in her parents' home and spent many hours there honing her understanding of the craft. She was a budding product/advertising photographer, whose first client paid her with vegetables from their garden. Eileen did eventually find additional clients who did pay in non-vegetable currency. She also participated in a group show at a New York City gallery on 57th Street with work involving Kodachrome slide manipulation. When a fire destroyed most of her work in the late 80's, she decided to pursue other career paths and spent the next twenty or so years in the software world and let her interest in photography fade. Retiring in 2012, she found a renewed interest in photography and started learning about this new digital imaging world and where she might fit in and to also have some fun.

She has a keen interest in history and especially photographic history, with the period of the first half of the Twentieth Century being the most exciting. Photography was changing rapidly and moving into the mainstream art and commercial realms in a very dynamic way. The great advertising and fashion photographers were developing on the East Coast, and the move away from Pictorialism had taken hold on the West Coast with group f.64. Today of course photography is everywhere and seemingly going in every direction at once. There is no dominant movement, which makes this a very exciting time to be back into photography.

INFLUENCES

I have been influenced by a lifetime of being bombarded with images. Advertising has affected us all and it is certainly one of my main influences; and inspirations. Major influences include: Imogen Cunningham, Edward Steichen, Phil Marco, Helmut Newton, Irving Penn, Bert Stern, Pete Turner, Edward Weston

SELECTED EXHIBITIONS

Islip Arts Center, Islip, N.Y. - "The Art of Collaboration" Summer 2019

fotofoto Gallery, Huntington, N.Y. June 2019 Salon Members Group Exhibition, fotofoto EXPOsure, group exhibit by fotofoto gallery Artist Members.

Alex Ferrone Gallery, Cutchogue, N.Y. September 2018 "*Small Bites - Small Works Exhibition*"

Cinema Art Center, Huntington, N.Y. Group Show, "*Mosaic Art Show – 2018/2019*"

ARTIST STATEMENT "Common Object Series"

Whether it's the bed we sleep in or the food we eat or the clothes we wear, every object that we touch and use during the day helps; us or nourishes us in some way. My *Common Objects* series is a photographic journey celebrating the thing we use and come into contact with every day of our lives. They are utilitarian and mostly ignored. But, at some moment during the day, they are important, required and necessary.