

4th National Photography Competition

Juror: Dr. Charles A. Riley II museum director, curator, editor, lecturer, commenator

ELIGIBILITY

The competition is open to all US residents 18 years of age or older, excluding fotofoto gallery artists. Any photographic medium including digital and alternative processes will be accepted. The maximum **height or width** of framed work cannot exceed **24 inches**. Free-standing pieces cannot be accepted.

SUBMISSIONS

All entries must be submitted via the CaFE system, mail-in entries will not be considered. Images must conform to CaFE formatting standards, instructions can be found in the CaFE help section. The direct link is: <https://tinyurl.com/y723263k>

FOR ACCEPTED ENTRIES

Approximately 30 photographs will be chosen for a nearly six-week exhibition **November 28, 2018 - January 5, 2019**. Shipping information will be provided to artists selected for participation upon completion of the jury process. To ensure the cohesiveness of the exhibition, we request that work be framed in simple black or white frames with neutral museum quality mats (no colors please).

ABOUT FOTOFOTO GALLERY

fotofoto gallery was formed in 2003 by a group of fine art photographers desiring to create a center where photographic visions could be exchanged. Now in our fifteenth year, fotofoto gallery continues to be a place for traditional black and white, digital, experimental and alternative processes. The gallery hosts twelve exhibitions each year and reaches out to the community by providing invitational shows, workshops and lectures. The gallery is located in the heart of Huntington, New York and is open Wednesday through Sunday and by appointment. We are a 501(c)3 non-profit organization.

ABOUT THE JUROR

Fotofoto is proud to have Dr. Charles A. Riley, director of Nassau County Museum of Art as our Juror. As a curator, he contributed to the museum's Picasso, Surrealism and Abstract Expressionists exhibitions. Dr. Riley has also curated exhibitions nationally and internationally. His writing has appeared in major art publications including Art & Auction, Art & Antiques and Antiques and Fine Art. He has contributed art reviews and essays to Hamptons Art Hub since 2015. His latest book is "Free as Gods: How the Jazz Age Reinvented Modernism" bringing the number of books he authored to 32. As a sought after guest commentator on the art market as well as other topics, Dr. Riley has appeared on all major TV networks. He has edited several books with Jacqueline Kennedy Onassis and was a tenured professor at CUNY. Born and raised in Manhasset, NY, Dr. Riley is a summa cum laude graduate of Princeton University and received his Ph.d at CCNY

FEES AND DEADLINES

FEES: 5 images - \$40. Images 6 -15 may be submitted for an additional charge of \$5 per image.
 DEADLINES: All submissions: October 13th, midnight (standard mountain time)
 Notifications: October 23rd
 Framed photographs: Received by November 17, 2018
 Exhibition dates: November 28, 2018 - January 5, 2019
 Reception Saturday December 1, 2018 5-7pm

AWARDS & SPONSORS

Dr. Riley will select **1st, 2nd, and 3rd** place winners. **\$500** 1st place, **\$300** 2nd place and **\$200** third place.