

Artist Statement



What I do is quite complex and organically created much the way I used to paint. People like to compartmentalize, to fit things into tidy boxes, but this is too new to understand, and that is why I call it *liminal*. It is in a creative state of transition.

Interesting that Jean Dubuffet said that it is the artist's job to invent and not to replicate...and he didn't like to be constrained by classification either!

People have been asking me for years *what app* did I use? No apps. This is not replicating painting but moving photography beyond that which we currently know and accept.

Long Island has a rich history in inspiring artists. Painters and Photographers share a love of color and light but our mediums of expression are different. Most people think I am a painter, and that is why I call my work **Photo-Liminalism**...because it starts as a photographic file but becomes something else.

I see.

Creating, for me is a lot like breathing...

I just do it.

With my camera I feel whole...

I can see into, beyond and through

all that is in front of my lens and think...

What can it become?

I make it happen...and that's just the way it is.

